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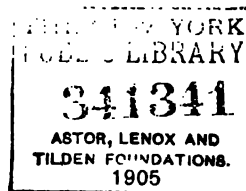
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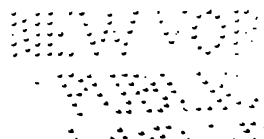
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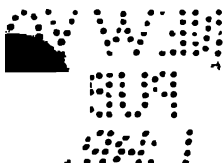
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OCTAVO ET INFRA.

LOT

- 1  **ABERDEEN Magazine**, 2 vol. (*all published*) *Aberdeen*, 1831-32  
—**Paisley Magazine**, vol. I (*all published*) *Paisley*, 1828  
3 vol.
- 2 **Abernethy (J.)** Lectures on Anatomy, Surgery, and Pathology, 1828  
—**Arnott (N.)** Elements of Physics, 2 vol. 1833, and others, medical 20 vol.
- 3 **Adelung (J. C.)** Three Philological Essays, 1798—**Fisher (J.)** Spring Day, *portrait*, *Edinb.* 1806; and others (6)
- 4 **Ænigmas**, Thesaurus Ænigmaticus; or a Collection of the most Ingenious and Diverting Ænigmas, and Riddles 1725
- 5 **Æschyli Tragoediæ Septem**, cum Versione Latina, edidit R. Porsonus, 2 vol. *half gilt calf* *Glasgow, Foulis*, 1806
- 6 **Æschylus**, translated by R. Potter, 2 vol. 1779—**Juvenal**, with English translation by J. Stirling, 1825; and others (16)
- 7 **Æsop's Fables**, Paraphras'd in Verse, &c. by J. Ogilby, 2 vol. in 1, *plates, calf, g. e.* 1683
- 8 **Æsop's Fables**, in English and Latin, interlineary, *plates, calf* 1723
- 9 **Æsop and other Fabulists**, Select Fables, *plates, red morocco, gilt edges, stained* *Birm. Baskerville*, 1764

- 10 *Æsopi Phrygis, et aliorum Fabulæ, woodcuts, Lugduni, 1564; and others* 7 vol.
- 11 Aikin (Dr.) Select Works of the British Poets, 1820—Burges (Sir J. B.) Richard the First, 2 vol. 1801; and others 6 vol.
- 12 Aikin (Lucy) Memoir of J. Aikin, 2 vol. *portrait, half calf* 1823
- 13 Ainsworth (R.) Latin Dictionary, abridged by M. Thomas, 2 vol. 1758—Bailey (N.) English and German Dictionary, 2 vols. *Leipzig, 1778; and others* 7 vol.
- 14 Ainsworth (W. H.) Tower of London, FIRST EDITION, *illustrated by G. Cruikshank, an unusually clean uncut copy* 1840
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\*.\* In Lowndes' collation he mentions the dedication as being to Abp. Parker, by John Foxe, whereas it is to Queen Elizabeth.

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- 1043 Gray (T.) *Poems*, calf, Glasgow, Foulis, 1768—*Elegia*, 1778; and others (4)

#### FOLIO.

- 1044 Dante Alighieri, *Vision of Purgatory and Paradise*, translated by H. F. Cary, illustrated by G. Doré n. d.
- 1045 Davenant (Sir W.) *Works*, *portrait by Faithorne*, calf 1673
- 1046 Dickson (J.) *Outlines of Celebrated Pictures*, BOTH SERIES, 6 vol. over 100 plates n. d.
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- 1049 Domesday Book, Cheshire and Lancashire, printed in facsimile of the original, 1861—*Literal Extension and Translation of the same*, Chester, 1863 2 vol.
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- 1051 Drayton (M.) *Poly-olbion*, FIRST EDITION, plates, last leaf backed, half russia 1613
- 1052 Drayton (M.) *Battle of Agincourt*, wants front. 1627—Howell (J.) *Parley of Beasts*, wants title and front. (1660) (2)
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- 1062 Feyrabend (S.) Warhatsteeigentliche und kircke Beschreibung, 2 vol. in 1, *stamped pigskin* Franckfurt, 1587
- 1063 Flaxman (J.) Compositions to Homer's Odyssey, 34 *outline plates, uncut* 1805





## FOURTH DAY'S SALE.

### OCTAVO ET INFRA.

- |                     |                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                  |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>LOT<br/>1064</p> |                                                                                                                                                                                                                                    | <p>ugitive Scottish Poetry, Various Pieces of, principally of the Seventeenth Century (edited by D. Laing) <i>vignette by C. K. Sharpe, morocco gilt, the sides covered with gold tooling, g. e. Edinb. (1823-25)</i></p> <p style="text-align: center;">*.* Scarce, only 72 copies printed.</p> |
| 1065                | Fuseli (H.) Life and Writings, edited by J. Knowles, vol. 1, <i>portrait</i> , 1831—Campbell (J.) Lives of British Admirals, vol. 1, 1812; and others, <i>odd</i>                                                                                                                                                   | (16)                                                                                                                                                                                                                                                                                             |
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| 1073                | Gardenstone (Lord) Miscellanies in Prose and Verse, <i>Edinb.</i> 1792—Dermody (T.) Poems, <i>Dublin</i> , 1792; and others                                                                                                                                                                                         | (19)                                                                                                                                                                                                                                                                                             |
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 \*.\* From Heber's and the Roxburghe Libraries.

## FOLIO.

- 1386 Flaxman (J.) Compositions from Dante, 110 *plates in outline, engraved by T. Piroli, uncut* 1807  
 1387 Fragments of Rare Books, *various sizes* a parcel  
 1388 Fuller (T.) Pisgah-Sight of Palestine, *engraved title and frontispiece, maps and plates, a few leaves water stained, calf* 1650  
 1389 Fuller (T.) Holy and Profane State, *portraits by Marshall, corner of 1 leaf wanting, 1652—Historie of the Holy Warre, wants map and frontispiece, Camb. 1647, in 1 vol.—Church History of Britain, 2 plates wanting, 1655, with all faults* 2 vol.  
 1390 GALE ET FELL, SCRIPTORES RERUM ANGLICARUM VETERES, 3 vol. *gilt russia, m. e.* Oxon. 1684-91  
 1391 Garret (D.) Designs and Estimates of Farm-houses, &c. *plans, 1772; and others* (6)  
 1392 Gell (Sir W.) Topography of Troy and its Vicinity, *coloured plates, uncut* 1804  
 1393 Giraud, Grand Golfe de Naples, *large etchings, uncut* 1771  
 1394 Glanvil (B.) De Proprietatibus Rerum, *gothic letter, wanting (as is usual) the last page, which contains the printer's device* T. Berthelet, 1585

\*.\* Scarce. Williams' copy sold for £7; the Roxburghe for £4.

- 1395 GOWER (J.) DE CONFESSIOE AMANTIS, *black letter, title and 6 leaves inlaid, red morocco, g. e.* T. Berthelette, 1554  
 1396 Green (J.) Notes on the Records in the Dutchy of Lancaster, *MANUSCRIPT, in the handwriting of Mr. J. F. Marsh, half morocco, g. e.*  
 1397 GREGSON (M.) PORTFOLIO, Second Edition, with Additions of Fragments relative to the History and Antiquities of the County of Lancaster, *portrait, map, pedigrees and coats of arms, half russia, uncut* Liverpool, 1824  
 1398 Guevara (A.) Diall of Princes, Englished by T. North, *black letter, title printed within woodcut borders and initial letters, 1 leaf torn* J. Waylande, 1557  
 1399 Guicciardini (F.) Aphorismes, Civill and Militarie, *port.* 1613  
 1400 Guillim (J.) Display of Heraldrie, *title within woodcut border and coats of arms* 1611  
 1401 Hacket (Bp. J.) Life of Archbp. J. Williams, *wants portrait, 1693; and 2 others* 3 vol.  
 1402 Hall (J.) Works, *woodcut title* 1625  
 1403 Halle (E.) Chronicle, *black letter, wants all before fol. 39 and all after fol. 216, with all faults, half calf* (Grafton, 1548)  
 1404 Hentzner (P.) Journey into England, 1757—Naunton (Sir R.) Fragmenta Regalia, 1641, in 1 vol. *ILLUSTRATED WITH NUMEROUS PORTRAITS, VIEWS, &c. including Hollar's View of London before the Fire; and many other scarce plates, the whole neatly inlaid, gilt russia, g. e.*

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 \*.\* Scarce. Crawford's copy sold for £7.
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- 1408 Heywood (J.) A Mery Play betwene the Pardoner and the Frere, the Curate and Neybour Pratte, *black letter, 1533 Reprint* (1819)
- 1409 Historical Tables, by J. Bell, 1829—Baretti (J.) Spanish and English Dictionary, 1778 2 vol.
- 1410 Holinshed (R.) Chronicles, vol. I, *black letter, wants title, preface, &c. with all faults* (1577)
- 1411 Homer, Whole Works, translated by G. Chapman, *engraved title (from a smaller copy, loose) and plate, calf, g. e.* 1616
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 \*.\* Only 138 copies extant.






## FIFTH DAY'S SALE.

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LOT

- 1421  HORATII OPERA (edente J. Hawkey), LARGE PAPER, *bright old gilt calf, gold tooling on sides, g. e.* Dublinii, 1745
- 1422 Horatii Opera, 2 vol. *plates, royal 8vo.* G. Sandby, 1749
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- 1424 Horatii Opera, a J. Bond, *Amst.* 1636; and others (8)
- 1425 Horatius, cura H. H. Milman, *printed within coloured borders by O. Jones, nearly 500 illustrations by G. Scharf, uncut* 1849
- 1426 Horatius Restitutus, edidit J. Tate, *Camb.* 1832—Virgilii Bucolica et Georgica, cura H. Justice, *plates* (1757); and others 10 vol.
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- 1433 Howard (G. E.) Collections of Apophthegms and Maxims, *dedication copy to George III, gilt red morocco, the sides covered with gold tooling, with G. R. and the crown at all the corners, g. e.* Dublin, 1767
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- \* \* This interesting and valuable Collection comprises a long ORIGINAL LETTER IN MILTON'S HANDWRITING (a portion of which is facsimiled in the above vol. of the Chetham Society) to his friend Carlo Dati of Florence, and the Draft of the latter's reply; three Receipts or Releases, bearing the signatures of the Poet's daughters, Anne Milton, Mary Milton, and Deborah Clarke and her husband, on receiving £100 each from their step-mother Elizabeth Milton, as their portion of the estate of their father; one of the attesting witnesses is R. Milton; Bond from Richard Mynshull to Milton's widow; Bond from Elizabeth Milton (Milton's widow) to Randle Timmis; Agreement between Milton's widow and John Darlington for letting her Farm at Brindley; Assignment from John Darlington to Milton's widow for her life of Leasehold Premises at Brindley; Will of Milton's widow, from the Probate copy, &c. with various Autographs of attesting Witnesses.
- Mr. S. L. SOTHEBY in his "Ramblings in the Elucidation of Milton's Autograph," at page 122, gives a descriptive account of the above papers, and terms the Autograph of Milton as an admirable example of the ordinary cursive hand of the Poet.
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- 2106 Miltonis Epistola ad Pollionem (i. e. Lord Polworth) 1738—  
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- \* \* Contains the Story on which was founded the Two Gentlemen of Verona.
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*Paris, Didot*, 1795
- \* \* Only 212 copies printed.
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*Faber* 1723
- 2112 Nicholson (Bp. W.) English, Scotch, and Irish Historical  
Libraries, *calf* 1736
- 2113 Olaus Magnus, History of the Goths, Swedes and Vandals, &c.  
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- 2118 Ovid Metamorphosis, Englished by G. S(andy), *plates*  
*Oxford*, 1682
- 2119 Ovidii Metamorphosis, *a series of 150 engravings by Baur*  
*Nürnberg*, 1687





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- \*.\* After page 272 is an unnumbered leaf, not mentioned by Lowndes, containing the "names of the actors."  
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| 8196 | Giacomo Palma. St. Simeon ; A Study of Two Saints ; Marriage at Cana, <i>Barnard Collection</i> , &c.                                            | 4 |
| 8197 | Contarini, St. Sebastian ; Ricci, A Landscape ; and others, by Novello, Balestra, &c.                                                            | 5 |
| 8198 | Marco Ricci, A Forge ; Piazzetta, An Oriental Figure, and others, by Tiepolo, Diziani, &c.                                                       |   |
| 8199 | Mantegna, Study for the figure of Longinus ; Parmegiano, The Nativity, and others, after Correggio                                               | 4 |
| 8200 | Parmegiano. Diana ; The Holy Family, and The Descent from the Cross                                                                              | 3 |
| 8201 | Primaticcio, A Female Figure ; Cangiagio, St. Christopher, and Hercules ; The Holy Family, &c.                                                   | 5 |
| 8202 | Cangiagio, Virgin and Child and St. John ; and Two Studies of the Holy Family                                                                    | 3 |
| 8203 | Cangiagio, Studies of the Holy Family, and Judith                                                                                                | 4 |
| 8204 | Venus and Adonis ; The Marriage of St. Catherine, &c.                                                                                            | 5 |
| 8205 | G. B. Ricci, Joachim and St. Anna ; L. Caracci, The Virgin reading, &c.                                                                          | 5 |
| 8206 | L. Carracci, a Pietà, A. Carracci, Jupiter and Juno, &c.                                                                                         | 4 |
| 8207 | Procaccini, Christ Crowned with thorns ; Guido, A Woman's Head, <i>from Sir J. Reynolds' Collection</i> ; Tavarone, St. Jerome, &c.              | 6 |
| 8208 | Guido, A Girl's Head ; The Magdalen, A Holy Family, with the etching, &c.                                                                        | 4 |
| 8209 | Guido, a Pietà, <i>from the Richardson and Cosway Collections</i> ; Domenichino, A Saint blessing Children, &c.                                  | 7 |

- 3210 A. Cumassei, A Study of a Mother and Child ; Guercino, The Death of Dido, and a Virgin and Child, &c. 6
- 3211 Guercino, Cupid with a dove ; A Landscape ; Cantarini, Studies for the Holy Family, &c. 5
- 3212 Castiglione, Studies for the Nativity ; Biscaino, A Mother and Child, and others by Creti, &c. *from Richardson's Collection* 8
- 3213 G. A. de Ferrari, The Virgin and Child with Angels ; A Madonna adoring the Infant Saviour, &c. 3
- 3214 Franciabigio, A Study for the figure of the Virgin in the picture in the Campagna dello Sculzo, Florence, with the print ; Andrea del Sarto, Christ allaying the Storm ; &c. 6
- 3215 Sabbatini, The Virgin Mary and a Saint ; Baccio Bandinelli, Two curious Allegorical Subjects, &c. 4
- 3216 Il Rosso, The Portrait of Julia Gonzaga, Duchess of Mantua, *from Sir J. Reynolds' Collection* 1
- 3217 Francesco Salviati, The Incredulity of St. Thomas ; Daniel di Volterra, A Sybil, and others, by Vanni ; Allori, &c. *from Hone's Collection* 6
- 3218 G. Manozzi, Studies of a Woman seated ; Sacred Subjects, by Vanni, Petrazzi, and others 6
- 3219 Melizzi, Portrait of the Artist ; Carlo Maratta, The Immaculate Conception, and others by Fiorentino, &c. 5
- 3220 Van Goyen, A River Scene ; Zuccarelli, a Landscape and Studies by Cipriani, &c. 6
- 3221 Raffaello (ascribed to), The Meeting of Abraham and Melchizedek, *from the Barnard and Richardson Collection* ; and the Adoration of the Magi 2
- 3222 Giulio Romano, Christ Preaching ; Bartolozzi, The Venus de Medici ; &c. 6
- 3223 Baroccio, The Last Supper, and Studies by Pierino del Vaga ; Angresti, and others 6
- 3224 Baroccio, The Death of St. Francis ; The Magdalen, and other subjects 7
- 3225 G. Cesari d'Arpino, Venus and Cupid ; A. Sacchi, Christ and his Disciples ; The Ascension of the Virgin ; &c. 4
- 3226 Pietro da Cortona ; Moses and the Israelites ; The Virgin Mary with Saints, and other subjects, *from Richardson's Collection* 7
- 3227 Carlo Maratti, Moses at the Well, *from the Richardson and Hudson Collection* ; The Holy Family ; The Annunciation 5
- 3228 Carlo Maratti, The Virgin and Child and St. Joseph ; The Adoration, &c. ; Luca Giordano, The Ascension 7
- 3229 Pietro da Pietri, St. Peter ; Caravaggio, Mars and Venus, and other subjects by Solimene, &c. 6
- 3230 Murillo, St. Joseph and the Saviour ; Luti, a Portrait of an Ecclesiastic, &c. 8

- 3231 Jordaens, A Study of many Figures, *in red chalk*; Lombart, The Resurrection, &c. 4
- 3232 Martin de Vos, The Day of Pentecost, *from Benjamin West's Collection*; A Study from the School of Athens, &c. 5
- 3233 Otho Venius, Tobit and the Angel; Breughel, A Man's Head, *from Lord Spencer's Collection*; &c. 5
- 3234 P. P. Rubens, A Hunting Scene; The Descent from the Cross, &c. 3
- 3235 Snyder, A Huntsman and hounds; Vandyck, A Study of a Saint, &c. 5
- 3236 Vandyck, The Archduke Ferdinand on horseback, with the engraving 2
- 3237 David Teniers, A Man holding a pitcher; An Interior with boors 3
- 3238 Peter Rysbraeck, Zadok anointing Solomon; The Holy Family, &c. 6
- 3239 Lucas van Leyden, The Adoration of the Kings; Saul throwing a javelin at David 2
- 3240 Bloemart, The Deliverance of St. Peter; A Shepherd and goat; and others by Uytenwael, &c. 7
- 3241 Brauer, A Study of Peasants; Poelemburg, Woman bathing 2
- 3242 Peter Quast, A Peasant seated; and others by De Wit, Terwesten, &c. 6
- 3243 Rembrandt, Simeon; Studies of Men's heads, &c. 5
- 3244 Van Goyen (ascribed to), a River Scene, and Drawings by J. Lui-ken, &c. 10
- 3245 Paul Bril, A Landscape; Teniers, a Study of a Cottage and trees, &c. 4
- 3246 S. de Vlieger, An Avenue of Trees; H. Swannevelt, A River Scene, trees and figures, *in colours* 2
- 3247 W. Van de Velde, Studies of Shipping 2
- 3248 Van Liender, a Dutch Tower and Canal; W. Vandevelde, Ship- ping, and others, by Baptiste, &c. 6
- 3249 Vitringa, Sea shore with boats and fishermen, and one by Peter Coopse 2
- 3250 A. Van Wanum, River Scenes in Holland with Shipping 7
- 3251 A. Schouman, a Horse and Study of Sheep; Hondius, Dogs and Swan, &c. 6
- 3252 Valentino, Pilate washing his hands; Blanchard, The New Law; Studies by Denon, Le Clerc, &c. 8
- 3253 Corneille, The Repose of the Virgin; Studies by La Farge, Che-ron, &c. 5
- 3254 Watteau, a Shepherd and Shepherdess; a Head of a Girl; Draw- ings by Le Moine, &c. 5

|      |                                                                                         |    |
|------|-----------------------------------------------------------------------------------------|----|
| 3255 | Vanloo, Apollo and Marsyas (2) ; and others by Le Bas, &c.                              | 5  |
| 3256 | Cochin, Children playing ; J. B. M. Pierre, a Musician, &c.                             | 6  |
| 3257 | Parrocel, Studies of Horsemen                                                           | 4  |
| 3258 | Boucher, a Village ; Pillement, a Pastoral Scene, <i>in colours</i>                     | 2  |
| 3259 | Loutherbourg, a Gamekeeper ; Serres, Shipping, &c.                                      | 9  |
| 3260 | Huet, Studies of Sheep and a Dog, &c.                                                   | 6  |
| 3261 | Gainsborough, a Sea shore ; a Study of Trees, and others by Barrett, &c.                | 5  |
| 3262 | Paul Sandby, Bye House on the Sea ; and 2 other Views                                   | 3  |
| 3263 | Angelica Kauffman, Jupiter and Juno ; a Study of Nymphs, &c.                            | 8  |
| 3264 | Flaxman, Andromeda, and Drawings by Hoppner, &c.                                        | 6  |
| 3265 | Rowlandson, The Thames, Wapping ; and two Beach Scenes with shipping                    | 8  |
| 3266 | Bewick, An Angler ; and Studies by Gainsborough                                         | 4  |
| 3267 | Hoppner, His own Portrait ; Sketches by Wilkie, Devis, &c.                              | 6  |
| 3268 | Sir Thos. Lawrence, Portrait of a Youth, <i>in red chalk</i> (Qy. His own likeness ?)   | 1  |
| 3269 | Morland, A Stable Scene, a Farm Yard with pigs, sheds, &c.                              | 3  |
| 3270 | Dighton, His own Portrait, <i>in colours</i> , sketches by Harlow, Shepherd, &c.        | 6  |
| 3271 | Sketches of Animals, &c.                                                                | 5  |
| 3272 | Maas, A Woman seated ; Children, by De Wit, &c.                                         | 8  |
| 3273 | P. de Champagne, A Prelate, and other Studies of Portraits                              | 5  |
| 3274 | Unknown. Sacred Subjects and Illustrations of Bible History                             | 13 |
| 3275 | Unknown. Classical Figures and Mythological Subjects                                    | 20 |
| 3276 | Unknown. The Judgment of Paris, Europa, Diana and Actæon, and others, Mythological      | 15 |
| 3277 | Unknown. Academical Drawings, Landscapes, &c.                                           | 14 |
| 3278 | Unknown. St. Luke, St. John, St. Jerome, and other Subjects of Saints                   | 12 |
| 3279 | Unknown. Holy Families, and other Sacred Subjects                                       | 14 |
| 3280 | Unknown. The Last Judgment, the Conversion of St. Paul, and others, all sacred subjects | 12 |
| 3281 | Unknown. The Last Supper, Miracles of Christ, &c.                                       | 14 |
| 3282 | Unknown. Holy Families, St. John the Baptist, &c.                                       | 10 |
| 3283 | Unknown. A similar lot                                                                  | 16 |
| 3284 | Unknown. A similar lot                                                                  | 13 |
| 3285 | Three Portfolios with leaves                                                            |    |
| 3286 | Three similar                                                                           |    |

## ENGRAVINGS.

|      |                                                                                                                |    |
|------|----------------------------------------------------------------------------------------------------------------|----|
| 8287 | Mrs. Crewe, after Gardner, by Watson, <i>proof</i> ; Ophelia, after Nixon; Imogen, after Martin, by Bartolozzi | 3  |
| 8288 | Miss Carter and Mademoiselle Clermont, by J. R. Smith; the Duchess of Kingston, &c.                            | 7  |
| 8289 | Lady Hamilton sewing, after Romney; Mrs. Cosway, &c.                                                           | 4  |
| 8290 | Mrs. Davenport, after Romney, by Jones                                                                         | 1  |
| 8291 | The Countess of Derby, after Lawrence, by Bartolozzi; Winter, after Wheatley, by Bartolozzi; Miss Palmer       | 3  |
| 8292 | Mrs. Woffington, by Van Bleeck, and the same, after Eccurd, by Faber; Miss Lewis; Liotard                      | 3  |
| 8293 | Mrs. Robinson, after Romney, by J. R. Smith; Miss Martha Ray                                                   | 2  |
| 8294 | Mrs. Robinson, after Romney, by J. R. Smith                                                                    | 1  |
| 8295 | A whole-length Portrait of a Lady, by Wm. Ward                                                                 | 1  |
| 8296 | Mrs. Abington as Roxalana; Garrick, after Reynolds; Pope                                                       | 3  |
| 8297 | The Countess of Derby, after Lawrence, by Bartolozzi; Marie Antoinette, by Bovi                                | 3  |
| 8298 | Cleopatra and Augustus—a Flower, painted by Varelst, after A. Kauffman, by Burke; Rosalind, after Shelley      | 3  |
| 8299 | The Twelve Months, after Hamilton, by Bartolozzi                                                               | 12 |

## TOPOGRAPHICAL COLLECTIONS.

|      |                                                                                                      |     |
|------|------------------------------------------------------------------------------------------------------|-----|
| 3300 | Berkshire (exclusive of Windsor and Virginia Water), <i>some fine and scarce</i>                     | 91  |
| 3301 | Berkshire; Windsor Castle, and Virginia Water, after P. Sandby and others, <i>some fine and rare</i> | 146 |
| 3302 | Buckinghamshire, a similar lot                                                                       | 136 |
| 3303 | Bedfordshire, 22; Cambridge, 22; and Cheshire, 85; a similar lot                                     | 129 |
| 3304 | Cornwall, 49; and Cumberland, 83                                                                     | 132 |
| 3305 | Derbyshire                                                                                           | 103 |
| 3306 | Devonshire                                                                                           | 138 |
| 3307 | Dorsetshire, 71; and Durham, 41                                                                      | 112 |
| 3308 | Essex                                                                                                | 148 |
| 3309 | Gloucestershire                                                                                      | 112 |
| 3310 | Hampshire, exclusive of the Isle of Wight                                                            | 140 |
| 3311 | Hampshire; the Isle of Wight                                                                         | 97  |
| 3312 | Herefordshire, 34; and Hertfordshire, 118                                                            | 152 |
| 3313 | Kent; Part I, A to F; <i>some very scarce</i>                                                        | 169 |
| 3314 | Kent; Part II, G to W; <i>some very scarce, a few drawings</i>                                       | 160 |
| 3315 | Kent; Ramsgate, Margate, and Isle of Thanet; <i>some very rare, a few drawings</i>                   | 60  |



|      |                                                                                                                                                                                                   |                    |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 3316 | Lancashire ; <i>some scarce, a few drawings</i>                                                                                                                                                   | 178                |
| 3317 | Leicestershire, 48 ; and Lincolnshire, 54 ; a similar lot                                                                                                                                         | 102                |
| 3318 | Middlesex ; exclusive of London and Westminster ; a similar lot                                                                                                                                   | 142                |
| 3319 | Middlesex ; London and Westminster ; a similar lot                                                                                                                                                | 191                |
| 3320 | Monmouthshire                                                                                                                                                                                     | 117                |
| 3321 | Norfolk, 15 ; Northhamptonshire, 36 ; and Northumberland, 89                                                                                                                                      |                    |
|      | <i>together</i>                                                                                                                                                                                   | 140                |
| 3322 | Nottinghamshire                                                                                                                                                                                   | 98                 |
| 3323 | Oxfordshire ; County and City, exclusive of the University Buildings                                                                                                                              | 85                 |
| 3324 | Oxford ; The University Buildings                                                                                                                                                                 | 87                 |
| 3325 | Rutlandshire, 11 ; and Shropshire, 73                                                                                                                                                             | <i>together</i> 84 |
| 3326 | Somersetshire                                                                                                                                                                                     | 107                |
| 3327 | Staffordshire                                                                                                                                                                                     | 79                 |
| 3328 | Suffolk                                                                                                                                                                                           | 48                 |
| 3329 | Surrey                                                                                                                                                                                            | 139                |
| 3330 | Sussex                                                                                                                                                                                            | 116                |
| 3331 | Warwickshire                                                                                                                                                                                      | 155                |
| 3332 | Westmoreland, 56 ; and Worcestershire, 20                                                                                                                                                         | <i>together</i> 76 |
| 3333 | Wiltshire                                                                                                                                                                                         | 176                |
| 3334 | Yorkshire                                                                                                                                                                                         | 246                |
| 3335 | Wales ; an extensive Collection arranged in Counties, <i>some curious and scarce</i>                                                                                                              | 416                |
| 3336 | Scotland ; a similar Collection, <i>some scarce</i>                                                                                                                                               | 601                |
| 3337 | Ireland ; a similar Collection, <i>some scarce</i>                                                                                                                                                | 281                |
| 3338 | The River Thames. An interesting Collection of Views of the Towns, Mansions, Antiquities, etc., on the banks of the Thames, <i>comprising many that are very rare and curious, a few drawings</i> | 373                |





## ELEVENTH DAY'S SALE.

### TOPOGRAPHICAL COLLECTIONS—CONTINUED.

LOT

|      |                                                                                                                                                    |                 |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 3339 | GUERNSEY, Jersey, and the Isle of Man                                                                                                              | 25              |
| 3340 | Foreign Topography. Germany, Austria, Holland, Russia, Spain, &c. <i>some scarce</i>                                                               | 321             |
| 3341 | Foreign Topography. Greece, 177; and Italy, 63 <i>together</i>                                                                                     | 240             |
| 3342 | Foreign Topography. France, <i>some curious and scarce</i>                                                                                         | 189             |
| 3343 | Foreign Topography. Italy, <i>some scarce, in a portfolio</i>                                                                                      | 531             |
| 3344 | Foreign Topography. Turkey, 194; and Egypt, 152, <i>together</i>                                                                                   | 346             |
| 3345 | Foreign Topography. America, the South Sea Islands, &c.                                                                                            | 85              |
| 3346 | Foreign Topography. India, China, Persia, Arabia, &c                                                                                               |                 |
| 3347 | Miscellaneous English Topography. An extensive Collection, arranged in Counties, <i>containing many that are very scarce</i>                       | 764             |
| 3348 | Miscellaneous English Topography. A similar collection, <i>not arranged</i>                                                                        | 243             |
| 3349 | Miscellaneous English Topography. A similar lot                                                                                                    | 90              |
| 3350 | Monuments, Tombs, Brasses, Windows, &c. <i>some scarce</i>                                                                                         | 249             |
| 3351 | Maps, Plans of Cities, &c. <i>some curious and scarce</i>                                                                                          | <i>a parcel</i> |
| 3352 | Richmond, Virginia Water, and other large Topographical Views                                                                                      | 13              |
| 3353 | Topographical Views and other Engravings, <i>all printed in colours</i>                                                                            | 81              |
| 3354 | Views in Scotland, &c. a series of Etchings by J. C. 1773, <i>scarce</i>                                                                           | 37              |
| 3355 | The Encampment in St. James's Park; The Encampment on Cox Heath; The Charity Children in the Strand, by Vertue, on two sheets, <i>scarce</i> ; &c. | 8               |
| 3356 | The Pantheon, by Earlom, after C. Brandon, <i>fine impression</i>                                                                                  | 1               |
| 3357 | Large Foreign Views, &c. after various Masters, <i>some fine and scarce</i>                                                                        | 38              |
| 3358 | Large Foreign Views. A similar lot                                                                                                                 | 43              |

- 3359 Views of the Lakes, &c. in Cumberland and Westmoreland, from drawings by J. Farington, R.A., 20 *plates, oblong folio, sewed* 20
- 3360 Gandy and Baud's Windsor Castle; Illustrations of Tintern Abbey; the Priory Church at Tynemouth; &c.  
*a parcel in a portfolio*
- 

- 3361 After Morland, Wright of Derby, and others 12
- 3362 After various Old Masters 58
- 3363 After Stothard, Hamilton, and others; Etchings by Barry, &c. 11
- 3364 The Exhibition of the Royal Academy, 1771, by Earlom, *damaged*; Macbeth, by Woollett; &c. 4
- 3365 Il Penseroso, by Dunkarton, after Romney; Augustus and Cleopatra, and other Mezzotints 5
- 3366 Boy burning Weeds, after Morland, *damaged*; and other Mezzotints 12
- 3367 Cipriani. Facsimiles of Drawings engraved by Earlom 50
- 3368 Fancy Subjects, after Cipriani, Westall, Shelley, and others 24
- 3369 Ariadne, after Hamilton; Illustrations to Shakspeare's Ballads, after Westall, a pair, *in colours*; Lady in a Turkish dress, after A. Kauffman; &c. 7
- 3370 Angelica Kauffman in the character of Design, by Burke; Queen Katharine's Dream, by Bartolozzi; and others 8
- 3371 Bartolozzi. Venus chiding Cupid, after Sir J. Reynolds; Dancing Nymph and Bacchanalian Nymph, a pair, after A. Kauffman; and Poetry, after Cipriani, *all in colours, fine* 4
- 3372 By Bartolozzi, A. Kauffman, Singleton, and others, *some printed in red* 13
- 3373 Bartolozzi. Tragedy, after Cipriani; Poetry and Music, a pair, after the same; others, by C. Watson, &c. 8
- 3374 Painting after A. Kauffman; others, by Bartolozzi, C. Knight, Stothard, &c. *some in red* 10
- 3375 The Orange Girl, by Bartolozzi, after Benwell, *proof*; A. Kauffman in the character of Design; others, after Westall, &c. *one in colours* 8
- 3376 The Seamstress (usually called Lady Hamilton), by Cheesman, after Romney 1
- 3377 History, after Cipriani; Death of Eloisa, after A. Kauffman; others, after Singleton, A. Kauffman, &c. 9
- 3378 St. Cecilia, by Watson, after Sir J. Reynolds; and Delia in the Country, by J. R. Smith, after G. Morland 2
- 3379 Painting, after A. Kauffman; Vortigern and Rowena, by Bartolozzi; others after S. Harding, &c. 5

- 3380 Reflections on Clarissa Harlow, after Sir J. Reynolds; Palemon and Lavinia, after A. Kauffman; others after Stothard, Singleton, &c. 6
- 3381 Fancy Subjects, after Stothard, Bigg, A. Kauffman, and others 14
- 3382 SHAKESPEARE ILLUSTRATIONS. A most extensive and important Collection of Engravings formed for the purpose of Illustrating the Plays of Shakespeare, comprising numerous specimens of the works of Bartolozzi and Masters of his School, *some fine proofs and printed in red or colours*; others, after Bunbury, Hamilton, Smirke, Stothard, Westall and other Masters; a few Mezzotints by J. R. Smith, Houston, &c.; Portraits of Shakespeare; a few Drawings, &c.; mostly arranged under the various Plays, *forming together a collection of about 1200 engravings, many very fine and scarce* about 1200
- 3383 Caricatures by H.B. *mostly old coloured impressions, with the keys* 102
- 3384 Miscellaneous Caricatures: Dr. Johnson's Tour, &c. *some coloured* 33
- 3385 Portraits of Authors and others, from Fraser's Magazine 82
- 3386 Portraits of Cicero, Cleopatra, Seneca, Socrates, and other celebrated personages of ancient history, *some fine and scarce* 210
- 3387 Miscellaneous Historical and Literary Portraits 67
- 3388 Miscellaneous Portraits, a similar lot 146
- 3389 Miscellaneous Portraits, a similar lot 165
- 3390 Portraits of the Family of George III, *published by E. Harding*; others of Ladies, &c. 66
- 3391 Miscellaneous Portraits, *some proofs* 83
- 3392 Portraits of Authors, Painters, and others, *some scarce* 105
- 3393 Portraits of Pope, Cowley, Warren Hastings, and others, *all printed in colours, some scarce* 24
- 3394 Addison, Akenside, King Alfred, Edw. Alleyn, Dr. Arne, and others 96
- 3395 F. Beaumont, Betterton, Bloomfield, Boccaccio, and others 112
- 3396 Lord Byron, a variety; Duke of Buckingham, Bunyan, Burke, Sir F. Burdett, R. Burns, and others, *some scarce* 113
- 3397 Chaucer, Caxton, Lord Castlereagh, Charles I, Charles II, Chatterton, George Colman, and others 116
- 3398 Congreve, Cotton, Cowley, Cowper, and others 90
- 3399 Dryden, De Foe, Sir K. Digby, Sir F. Drake, and others 95
- 3400 Edward III, Edward IV, Lord Eldon, Evelyn, Fielding, Fletcher, Benjamin Franklin, and others, *some scarce* 97
- 3401 Gay, Gibbon, Glover, Goldsmith, Gray, and others 113
- 3402 Handel, Warren Hastings, Haydn, Hogarth, John Howard, and others 145

|      |                                                                                                                                          |     |
|------|------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 3403 | James I, Dr. Johnson, Ireland, Washington Irving, Ben Jonson, Knox, and others                                                           | 100 |
| 3404 | Lord Lansdowne, C. Lamb, Sir P. Lely, Locke, and others                                                                                  | 79  |
| 3405 | Duke of Marlborough, Marvell, Massinger, Milton, T. Moore, Sir T. More, and others                                                       | 136 |
| 3406 | Nelson, Newton, Northcote, Otway, and others                                                                                             | 75  |
| 3407 | Pennant, Pitt, Alexander Pope (a great variety), Priestley, Prior, and others                                                            | 106 |
| 3408 | Sir W. Raleigh, A. Ramsay, Sir J. Reynolds, S. Richardson, N. Rowe, Rubens, and others                                                   | 132 |
| 3409 | Schiller, Sir W. Scott, Sheridan, Spenser, Sir R. Steele, Sterne, Swift, and others                                                      | 163 |
| 3410 | Talleyrand, Thomson, Sir J. Thornhill, Horne Tooke, Voltaire, and others                                                                 | 98  |
| 3411 | Dr. Wolcot, Duke of Wellington, John Wilkes, George Wither, and others                                                                   | 97  |
| 3412 | Portraits of Authors, &c. <i>published by Harding</i>                                                                                    | 17  |
| 3413 | Portraits of Ladies, a Collection consisting of Portraits of Female Authors, Members of the Aristocracy, &c. <i>some fine and scarce</i> | 310 |
| 3414 | Voltaire, by Alix ; and Montesquien by the same, <i>orals printed in colours</i>                                                         | 2   |
| 3415 | Countess of Pembroke, Countess of Sussex, and others from Faber's set of Founders                                                        | 6   |
| 3416 | John Ogilby, by Faithorne, and by Lombart ; Pope, by Vertue, and others                                                                  | 6   |
| 3417 | Dr. Johnson ; Bunyan, by Sharp ; William Penn, by Hall ; Farinelli, by Wagner, and others                                                | 8   |
| 3418 | Lord Byron, by Lupton, C. Turner, and H. Meyer                                                                                           | 4   |
| 3419 | Sir W. Scott, after Raeburn ; Northcote Senr. and Northcote Junr, pair by S. W. Reynolds, and other mezzotints                           | 7   |
| 3420 | Mezzotints. Sir I. Newton, by Faber, and by McArdell ; Dr. Wolcot, by Hodges ; Milton, by Faber, and others                              | 8   |
| 3421 | Mezzotints. Handel ; Grinlin Gibbons ; Dr. Arne ; Churchill, and others                                                                  | 9   |
| 3422 | Mezzotint. Alexander Pope, by Smith, after Kneller, <i>fine</i>                                                                          | 1   |
| 3423 | Mezzotints. Wm. Addington, by J. R. Smith ; Matthew Boulton, by S. W. Reynolds ; others by Faber, &c.                                    | 7   |
| 3424 | Mezzotint. Dr. Samuel Johnson, by Watson after Sir J. Reynolds, <i>fine impression but slightly damaged</i>                              | 1   |
| 3425 | Mezzotints. Grinlin Gibbons, by Smith ; Handel, <i>proof</i> ; others by Young, Watson, &c.                                              | 10  |
| 3426 | Mezzotints. Prior, by Simon ; Otway, after Lely ; and Steele, by Simon                                                                   | 3   |
| 3427 | Mezzotints. Alexander Pope, by White, Faber, &c. <i>scarce</i>                                                                           | 3   |

- 3428 Mezzotints. Alexander Pope, by Faber, after Kneller ; another by Simon, after Dahl, &c. *scarce* 3
- 3429 Mezzotints. Wm. Shield, by Dunkarton, after Opie, *proof* ; Dr. Wolcot, by Hodges ; others by Faber, Simon, &c. 8
- 3430 Mezzotints. Small mezzotint portraits of Rubens, Ben Jonson, F. Beaumont, J. Fletcher, Gallileo, &c. *some rare* 8
- 3431 Hoppner. Portrait of a Lady, *fine impression, but inscription cut off* 1
- 3432 Miss Mathew, by Saunders, after Rev. W. Peters ; Countess of Jersey, by Watson, after Gardner, and Mrs. Sandby, by McArdeU, after F. Cotes 3
- 3433 Miss Stanley, by Kingsbury ; Miss Chambers, by J. R. Smith ; and Miss Carter, by the same, *scarce* 3
- 3434 MRS. ROBINSON, AFTER SIR J. REYNOLDS, *proof before letters, rare* 1
- 3435 Miss Farren, by Collyer, after Downman ; and Lady Foster, by C. Watson, after the same 2
- 3436 Cosway. Lady Sefton, by Dickinson, *proof before letters, in red* 1
- 3437 Cosway. The Duke of Clarence, by Sailliar ; and Horace Beckford by Condé 2
- 3438 Cosway. La Comtesse Du Barry, by J. Condé, *in colours, very fine* ; and another by L. Bonnet, *both rare* 2
- 3439 Cosway. Melania, by J. Condé, *beautifully printed in colours* 1
- 3440 Cosway. Melania, by J. Condé ; The Duchess of York ; and Marie Antoinette, *proofs* 3
- 3441 Mrs. Robinson ; The Duchess of Devonshire ; and other portraits of Ladies 7
- 3442 Duchess of Devonshire ; Mrs. Robinson ; and Marie Antoinette, *all printed in colours* 3
- 3443 Signora Rosalba, by Bartolozzi ; Duchess of Devonshire ; G. B. Cipriani, and others, *some printed in red* 6
- 3444 Miss Martha Ray, by V. Green ; Helena Forman, and others 6

#### THEATRICAL PORTRAITS.

- 3445 Mrs. Abington (various) *suitable for illustration, some proofs* 15
- 3446 Mrs. Abington as the Comic Muse, by Bartolozzi, after Cosway, *in red*, and another impression of the same, *printed in colours, very fine* 2
- 3447 Edward Alleyn ; Mrs. Baddeley ; Mr. and Mrs. Barry ; The Earl of Barrimore and Captn. Wathen ; after De Wilde, *in colours, &c., some proofs* 29
- 3448 John Bannister, by J. R. Smith, *proof before letters in colours* ; Dr. Arne, by W. Humphrey ; Miss S. Booth, by Meyer, etc. 5

- 3449 Master Betty, in various characters, *some printed in colours, some scarce* 29
- 3450 Master Betty, by S. W. Reynolds, after Ramsay, *open letter proof*; the same, *a proof before all letters*; another, by Ward, after Northcote, etc. 5
- 3451 Mrs. Billington; Booth; Barton Booth; Mrs. Bracegirdle, and others, *some proofs and scarce* 32
- 3452 Miss S. Booth, by Meyer, after Pickersgill; Miss Brown as Clara, by J. R. Smith, after Peters, and another, *in red* 3
- 3453 Madame Catalani; Miss Catley; Mrs. Cibber; Colley Cibber; Mrs. Clive, and others, *some scarce* 27
- 3454 Mrs. Cibber as Cordelia, *mezzotint*, by P. van Bleeck; another by Faber, after Hudson, *damaged*, etc. 3
- 3455 George Cooke; private portraits and in various characters, *some in colours* 15
- 3456 Mrs. Crouch, by Bartolozzi, after Romney; *two impressions, one in brown* 2
- 3457 Nancy Dawson, *mezzotint*; Thomas Dibdin; Miss Duncan; etc. *some proofs* 12
- 3458 B. W. Elliston, by C. Turner, after Harlowe; and other private and character portraits; and an original Drawing *in colours* 8
- 3459 Miss Elliott as Circe, *mezzotint, proof before letters*; Edwin; Mr. and Mrs. Egerton, and others 15
- 3460 Miss Farren, afterwards Countess of Derby; various private and character portraits, *some proofs and scarce* 21
- 3461 Miss Farren, by Collyer, after Downman, *in colours, fine*; another, after Cosway, *two proofs, one in colours* 3
- 3462 Fawcett, as Whimsiculo, *original drawing with the engraving*; various portraits of the same; and of Farren; Miss Fenton; Samuel Foote; and others 23
- 3463 David Garrick; a Collection of private and character Portraits suitable for illustration, *some fine and very scarce* 47
- 3464 David Garrick, by Wood, after Pond; by Skelton, after Pine; Etchings, etc. 10
- 3465 David Garrick, by McArdell, after Loitard; and holding a book, by Watson, after Hudson, *cut at top* 2
- 3466 David Garrick, by McArdell, after Pond, *fine impression* 1
- 3467 David Garrick, by Watson, after Sir J. Reynolds; and a copy of the same, by Laurie 2
- 3468 David Garrick, between Tragedy and Comedy, by Fisher, after Sir J. Reynolds; and two copies of the same 3
- 3469 David Garrick as Hamlet, by McArdell; as Steward of the Stratford Jubilee, by Saunders, after Vander Gucht; and two others, *some damaged* 4

- 3470 Nell Gwynne; Mrs. Goodall; Mrs. Harding as Miranda, by Bartolozzi; and others 13
- 3471 Mrs. Hartley; various Portraits by Sherwin and others 14
- 3472 Mrs. Hartley, by Houston, after Hamilton; by Dickinson, after J. Nixon; and by Sherwin 3
- 3473 J. P. Harley; Henderson; Holman; and others; *some proofs*; and an original Drawing in pencil of Henderson as Shylock 22
- 3474 J. Henderson, by J. Jones, after Gainsborough; and another mezzotint; *both open letter proofs* 2
- 3475 Mrs. Inchbald; Incledon; Mrs. H. Johnston; and others, *some fine and scarce*; and an original Drawing in colours of Mr. H. Johnston 24
- 3476 Mrs. Jordan, various private and character portraits, *some fine and scarce* 14
- 3477 Edmund Kean, a collection of portraits in character, after various artists, *some very fine and rare, a few printed in colours* 32
- 3478 Miss Kelly; Thos. King, and others, *some fine and scarce*, one a Drawing 21
- 3479 J. P. Kemble, various private and character portraits, *some scarce* 26
- 3480 J. P. Kemble as Richard the III, by Keating, after G. Stuart; with Mrs. Siddons, by C. Watson, *proof*; and as Mentevole, by S. Harding 3
- 3481 Miss Kemble, by Downman, etc.; others of Stephen, Charles, Roger Kemble, etc., *some scarce* 19
- 3482 Miss Linley, by Ryder, after Westall, *two impressions in red*; Lewis; Liston, and others 12
- 3483 Macklin; Macready; Madame Mara; Mrs. Mardyn, etc. 25
- 3484 C. Mathews; Mr. and Mrs. Mattocks; Miss Mellon; Mossop; Arthur Murphy, and others 37
- 3485 Munden, by S. W. Reynolds, after Opie, *open letter proof, fine* 1
- 3486 Miss O'Neill, a variety of private and character portraits, *some fine and scarce*, and others 22
- 3487 Mrs. Oldfield, by Fisher, after Richardson, *old impression, rare but damaged*; and the same, *modern impression* 2
- 3488 John Palmer; Miss Paton; Quick; Quin, and others, *some proofs and scarce* 35
- 3489 Mrs. Pope as Juliet, by Ward, after Shee; Wm. Powell, by Dixon; Mrs. Pritchard, *mezzotint*; and the same as Hermione, by Ravenet 5
- 3490 Rae; Russell; Sheridan; Shuter; Signora; Storace, and others 26



- 3491 Mrs. Robinson, various Portraits, *some fine and scarce, two printed in colours* 15
- 3492 Mrs. Siddons, a Collection of private and character Portraits, after various Artists, *some fine and scarce* 26
- 3493 Mrs. Siddons, in a large hat, by F. Jukes, after Lawrence; by Tomkins, after Downman; and as Melpomene, a caricature 3
- 3494 Mrs. Siddons, as Zara, by J. R. Smith, after Lawrence, *scarce* 1
- 3495 Mrs. Siddons, by Tomkins, after Downman, *in colours, fine*; with J. P. Kemble, by C. Watson, *proof*; and as Jane Shore, by Ryder, *proof* 3
- 3496 Mrs. Siddons, by F. Jukes, after Lawrence, by Sherwin; by Nicholls, *in colours, &c.* 5
- 3497 Miss Stephens, by Meyer, after Harlow; by R. Cooper, *in colours*; and other private and character portraits of her 9
- 3498 Miss Stephens, by Meyer, after Harlow, *two impressions*; and Wm. Shield, by Dunkarton, after Opie 3
- 3499 Talma; Tarlton; Terry; Miss Tree; and others, *some fine and scarce* 13
- 3500 Madam Vestris, in male costume, an original drawing; others of Waldron; Mrs. West, &c. 18
- 3501 Mrs. Woffington, holding a book, by Faber, *rare*; and other portraits of her, *one a proof* 8
- 3502 Henry Woodward, various portraits, *some scarce* 17
- 3503 Henry Woodward, holding a mask, by Watson, after Reynolds, *impression and proof before letters*; and as Petruchio, by J. R. Smith, after Vander Gucht 3
- 3504 Mr. and Mrs. Yates; Charles Young, and others, *some fine and scarce, one a drawing* 22
- 3505 Theatrical Scenes, Caricatures, &c. *some scarce* 22
- 3506 Miss Farren, as Hermione, by Fisher, after Zoffany, *damaged*; Macklin and Mrs. Pope, as Shylock and Portia; and Miss O'Neill as Juliet, by C. Maile, after Dawe 3
- 3507 J. P. Kemble, by Say, after Lawrence; as Richard III, by Bartolozzi, after Hamilton, *three impressions*; and as Coriolanus, after Lawrence 5
- 3508 J. P. Kemble, as Coriolanus, by Meadows, after Lawrence; and as Richard III, by Bartolozzi, after Hamilton, *both in colours* 2
- 3509 Henderson, as Macbeth, by J. Jones, after Romney; and Reddish, as Posthumous, by V. Green, after Pine, *proof* 2
- 3510 Mrs. Siddons, as Isabella, by Caldwell, after Hamilton; as the Tragic Muse, by Haward, after Sir J. Reynolds; by Dickinson, after T. Beach, *scarce*; and another, *much damaged* 4
- 3511 D. Garrick, as Richard III, by Dixon, after Dance, *proof before letters, but damaged* 1

- 3512 D. Garrick and Mrs. Pritchard, in *Macbeth*, by V. Green, after Zoffany ; and two others, *damaged* 3
- 3513 D. Garrick and Miss Bellamy, as *Romeo and Juliet* ; " Farewell, a long Farewell," by Lawrie, after Parkinson ; *Immortality of Garrick, &c.* 6
- 
- 3514 English and French Book Illustrations, &c, after Burney, Stothard, Smirke, Gravelot, Monnett, and others, a Collection of about 1000, *in a portfolio*
- 3515 Miscellaneous Engravings, Book-plates, &c. *a parcel in a portfolio*
- 3516 Theatrical and other Book Illustrations, after various Masters, *a parcel in a portfolio*
- 3517 Coloured Engravings from pictures in the Dulwich Gallery 30
- 3518 Illustrations to the *Annals*, &c. after various Masters, *some proofs* 41
- 3519 Wild Animals, Birds, &c. mostly by Ridinger 119
- 3520 Illustrations to Homer, Virgil, Horace, &c. after various Masters *nearly* 200
- 3521 Illustrations to *Don Quixote*, *Gil Blas*, &c. after various Masters, *some scarce, in a portfolio* 271
- 3522 Illustrations to Chaucer, Roman History, &c. 101
- 3523 Illustrations to Scott, *some coloured* ; Landscapes after Payne, &c. 56
- 3524 Portrait of King Alfred, engraved by M. Houghton, from the print by Vertue, 8vo. size, 1150 impressions *in a portfolio* 1150
- 3525 Goethe's Ballads and Romances, 4 parts ; Life of the Virgin Mary, after N. Poussin, 24 plates ; Marine Views and Studies of Shipping, &c. *a parcel in a portfolio*
- 3526 Perelle. Collection of Landscapes, Foreign Views, &c. engraved by Perelle, after various Masters, *mounted in an old scrap book, 4to. size* 98
- 3527 Colley Cibber, Apology for his Life, mounted on 4to. paper, and Illustrated with a number of Portraits, &c. *some scarce* ; Short Sketch of the History of the English Stage, similarly mounted, and Illustrated with a number of Views of Theatres, Portraits, &c. *some scarce*, including the original rare Print of the Interior of the Red Bull Playhouse, *in a portfolio*
- 3528 Boydell's Illustrations to Shakespeare, from pictures by the most celebrated Masters of the English School, *inserted in two large portfolios with leaves* 79
- 3529 Newton Races, 1831 ; Views of Liverpool ; Panoramic Views of the Lakes, &c. *a parcel in a portfolio, and two rolls*
- 3530 Portrait of Shakespeare, by Cousins, from the Chandos picture ; others of Milton, Andrew Marvell, &c. *in a portfolio* 11

- 3531 ARUNDEL SOCIETY'S PUBLICATIONS.** A very nearly complete set of the entire publications of the Arundel Society, from the commencement in 1849 to the end of 1881, consisting of nearly 150 beautiful Chromolithographs; also Engravings and Woodcuts, *in two large portfolios on stands*; 89 Plaster Casts of copies of ancient Carvings in Ivory, &c.; and the following books and pamphlets:—Life of Fra Angelico; Giotto and his Works in Padua, by J. Ruskin, 8 parts; Notices of Sculpture in Ivory, by M. Digby Wyatt, *both editions*; The Martyrdom of St. Sebastian, by A. H. Layard; Ottaviano Nelli, by the same; The Frescoes by Pinturicchio, by the same; Giovanni Sanzio, by the same; D. Ghirlandajo, by the same; Hans Memling, by W. H. J. Weale; The Brancacci Chapel, by A. H. Layard, 2 copies; Hans Holbein, by R. N. Wornum; Life of Pope Pius II. by Rev. G. W. Kitchin; and Descriptive Notice of the Publications of the Society from the commencement until 1870.

\* \* This set has been collated as far as possible, and is believed to be quite complete, with the exception of the two Photographs in the occasional publications for 1857, and the Capital Letters in the occasional publications for 1862-3-4

- 3532 Arundel Society.** The Adoration of the Lamb, after Van Eyck, *out of print and scarce*; and SS. Peter and Paul before Nero, after F. Lippi; *duplicates of those in the above set* 2
- 3533** Prints of Astronomical Subjects, *in a portfolio*

#### DRAWINGS.

- 3534** Drawings and Sketches by various Masters; *in a portfolio* 62
- 3535** Drawings and Sketches, a similar lot 44
- 3536** Drawings and Sketches: Copies of Flaxman's Illustrations to Homer, &c., *in a portfolio* 110
- 3537** Topographical Drawings and Sketches, by various Masters 24
- 3538** Illustrations to the Pilgrim's Progress, and other Books, by Ryley, Allom, &c. 17
- 3539** Sketches of Portraits of Ladies, by various Artists 18
- 3540** The Countess of Derby and Lady Bampfylde, after Sir Joshua Reynolds; and other Portraits of Ladies, by Baron Denon, &c. 7
- 3541** The Lady Adeline, by R. Hill, after Chalon, *in water colours very highly finished* 1
- 3542** Portraits of J. Hervey, Milton, Rubens, Vandyck, Dr. Wolcot; and others 22
- 3543** Portraits of Pope; N. Rowe, by S. Harding; Richardson the painter, by himself; and others 6


- 3544 Wm. Green. Views in the Lake Districts, a series of clever drawings in water colour, dated 1807 and 1808, mounted on 4to. size tinted mounts 36
- 3545 Alken. The Poachers ; and a pair of small drawings of Hares and Foxes 3
- 3546 Pheasant Shooting, by Alken ; others of Birds and Dogs 6
- 3547 Rowlandson. Wanted a brace of Sleeping Partners ; and The Hedger and Ditcher, in colours 2
- 3548 Rowlandson. The Dockyard ; The Market Place ; and other Sketches 9
- 3549 Sketches by Morland, Cipriani, and others 11
- 3550 Drawings and Sketches in sepia, &c. by P. Sandby, R. Wilson, and others 9
- 3551 Topographical Views and Landscapes in watercolours, by various Artists 10
- 3552 Topographical Drawings in watercolours, by various Artists, *some fine* 6
- 3553 Topographical Views and Landscapes, a similar lot 13
- 3554 Topographical Views and Landscapes, a similar lot 9
- 3555 Topographical Views and Landscapes, a similar lot 9
- 3556 English and Foreign Views, a series of highly finished Drawings in watercolours, by W. C., uniformly mounted 10
- 3557 Southwark Bridge, by Blunt ; others by Francia, Rooker, &c. 5
- 3558 G. T. Rowe. Landscapes with figures, &c. 3
- 3559 W. L. Leitch. Landscape with Cattle at a Stream ; and a small Landscape, by Varley 2
- 3560 G. Nicholson. Aysgill Force, Yorkshire ; and a Lake Scene 2
- 3561 Shipping, Sea-pieces, &c., by D. Serres ; and others, mostly in watercolours, *some fine* 13
- 3562 The Angler, Sailor on Shore, Telling Fortunes, Female Bathing, &c., by various Artists 8
- 3563 Portraits of celebrated Hindoos, A Princess at the Bath, &c., by native Hindoo Artists 11
- 3564 Chipart. Landscape with figures, &c., *watercolour, signed* 1
- 3565 An early Greek Drawing ; Landscapes by various Old Masters, &c. 13
- 3566 The Vision of St. Dominic, by Pietro di Pietri, *pen and sepia* 1





## TWELFTH DAYS SALE.

### SILVER PLATE.

| LOT. | SILVER PLATE.                                                                                                    | WEIGHT.<br>oz. dwt. |
|------|------------------------------------------------------------------------------------------------------------------|---------------------|
| 2587 |  LAIN oval Tea Pot, wood handle | 13 15               |
| 2588 | Oval Tea Pot, gadroon edges, wood handle and stand                                                               | 22 15               |
| 2590 | Oval Tea Pot, gadroon edge, silver handle, on a stem and foot                                                    | 28 0                |
| 2590 | Oval Tea Pot, plain, gadroon edge, silver handle                                                                 | 19 10               |
| 2591 | Oval Tea Pot, engraved border, wood handle                                                                       | 14 10               |
| 2592 | Round Tea Pot, with wood handle                                                                                  | 10 15               |
| 2593 | Oval Tea Pot, fluted, wood handle                                                                                | 14 10               |
| 2594 | Round Coffee Pot, on stem and foot, wood handle                                                                  | 24 0                |
| 2595 | Oval Coffee Pot, engraved border on stem and foot, wood handle, and button                                       | 19 15               |
| 2596 | Urn, with Spirit Lamp and Stand, engraved border, and beaded edges                                               | 62 0                |
| 2597 | Saucepan and cover, with wood handle                                                                             | 14 0                |
| 2598 | Saucepan, plain, with wood handle                                                                                | 7 5                 |
| 2599 | Two old Cream Jugs, gadroon edges, on round feet, 1760, and a plain Milk Jug of 1724                             | 10 0                |
| 2600 | Sugar Basin and Milk Pot, gadroon edge, gilt inside                                                              | 16 5                |
| 2601 | Sugar Basin and Milk Pot, scroll and knurled edges, gilt inside                                                  | 14 15               |
| 2602 | Sugar Basin, engraved border, and a Milk Pot                                                                     | 13 15               |
| 2603 | Oval Sugar Basin, on stem and foot, handsomely engraved, handle over the top                                     | 6 0                 |
| 2604 | Tea Pot, handsomely chased, wood handle, with the silver hall mark of Holland ( <i>not German silver</i> )       | 13 5                |
| 2605 | WARRINGTON REGATTA BOROUGH CUP, 1842, handsomely chased with boats, shells, &c.                                  | 39 10               |
| 2606 | Bread Basket, pierced and engraved, 1809                                                                         | 28 10               |

|                                                                                                                                                                  | oz. dwt. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 3607 Four Salt Cellars, octagonal, gilt inside                                                                                                                   | 11 13    |
| 3608 Four round Salt Cellars, on claw feet, 18th century                                                                                                         | 6 3      |
| 3609 Two round Salt Cellars, on claw feet, 1757                                                                                                                  | 6 13     |
| 3610 Two Wine Funnels                                                                                                                                            | 3 15     |
| 3611 Mustard Pot, on stem and foot, engraved and pierced, with glass liner and a taper stand                                                                     | 7 18     |
| 3612 Oval Lamp Stand and a Wine Funnel                                                                                                                           | 10 0     |
| 3613 Two Mustard Pots, plain, with glass liners                                                                                                                  | 7 17     |
| 3614 Mustard Pot and liner                                                                                                                                       | 2 18     |
| 3615 Child's Mug, chased with scrolls and leaves                                                                                                                 | 5 0      |
| 3616 Child's Mug, plain, corded band                                                                                                                             | 4 0      |
| 3617 CIRCULAR WAITER, ESCALLOPED EDGE, HANDSOMELY ENGRAVED WITH SCROLLS AND MASKS, Britannia silver, by the celebrated plate worker, Paul de Lamerie, A.D., 1726 | 13 5     |
| 3618 Pair of circular Waiters, engraved centres                                                                                                                  | 24 0     |
| 3619 Two circular Waiters, scalloped edges                                                                                                                       | 15 10    |
| 3620 Oval Waiter, chased and engraved                                                                                                                            | 17 10    |
| 3621 Circular Waiter, engraved centre, gadroon edge                                                                                                              | 25 0     |
| 3622 Two circular Waiters, engraved centres                                                                                                                      | 14 0     |
| 3623 Oval Waiter, engraved centre, Edinburgh hall mark                                                                                                           | 11 10    |
| 3624 Circular Waiter, knurled edges, engraved centre, 1772                                                                                                       | 38 0     |
| 3625 Tea Caddy, handsomely chased, surmounted by a Chinese Mandarin, 1803, and a caddy Spoon                                                                     | 18 0     |
| 3626 Hot water Jug, on tripod stand, with spirit lamp                                                                                                            | 28 0     |
| 3627 Pair of snuffer Trays, engraved                                                                                                                             | 11 10    |
| 3628 Two oblong snuffer Trays, chased and engraved                                                                                                               | 11 15    |
| 3629 An elegant Inkstand, chased and pierced, 1781                                                                                                               | 5 0      |
| 3630 Cruet Frame, plain, with 8 glass bottles, silver tops, and mustard Spoon                                                                                    |          |
| 3631 Cruet Frame, with 5 glass bottles, silver tops, A.D., 1764                                                                                                  | 17 10    |
| 3632 Fish Knife and Fork, engraved, in a morocco case                                                                                                            | 9 0      |
| 3633 Two bedroom Candlesticks and 1 Extinguisher                                                                                                                 | 20 10    |
| 3634 Butter Boat, knurled edges, on claw feet                                                                                                                    | 14 0     |
| 3635 Twenty-one Silver Spoons of the 17th and 18th centuries, chased stems, with emblematical figures on the ends, in a mahogany case, German work               |          |
| 3636 Old English Spoon of 1605, with seal top and pear shaped bowl, and a Provincial Spoon of about the same date                                                |          |
| 3637 Soup Ladle, fiddle-head pattern                                                                                                                             | 6 13     |
| 3638 Four Gravy Spoons, French pattern                                                                                                                           | 13 12    |
| 3639 Three Marrow Spoons, salad Spoon, and a Skewer                                                                                                              | 10 13    |
| 3640 Two dozen table Spoons, plain fiddle pattern                                                                                                                | 65 15    |
| 3641 Two dozen table Spoons, French pattern                                                                                                                      | 48 5     |

|                                                                                       | oz. dwt. |
|---------------------------------------------------------------------------------------|----------|
| 3642 Two dozen dessert Spoons, French pattern                                         | 27 8     |
| 3643 One dozen dessert Spoons, double thread edges                                    | 12 10    |
| 3644 One dozen dessert Spoons, engraved borders and shields                           | 9 5      |
| 3645 Eight dessert Spoons, French pattern                                             | 9 5      |
| 3646 Eight Sauce Ladles, French pattern                                               | 11 15    |
| 3647 Three dozen table Forks, French pattern                                          | 75 0     |
| 3648 One dozen table Forks, fiddle pattern                                            | 33 0     |
| 3649 Two dozen dessert Forks, fiddle pattern                                          | 42 8     |
| 3650 Two fluted and engraved Ladles, and four sugar Ladles                            | 8 7      |
| 3651 Sixteen tea Spoons, plain French pattern                                         | 9 8      |
| 3652 One dozen tea Spoons, fiddle pattern, handsomely engraved                        | 9 18     |
| 3653 One dozen of the same pattern                                                    | 10 3     |
| 3654 Six old tea Spoons, chased with figures on the stems                             | 3 3      |
| 3655 Pair of engraved sugar Nippers, and another plain                                | 2 17     |
| 3656 Two pairs of sugar Tongs, and a pair of sugar nippers                            | 8 18     |
| 3657 Five egg Spoons, gilt bowls, and two pairs of sugar Tongs                        | 5 10     |
| 3658 Four egg Spoons, fiddle pattern, five mustard Spoons, and eight salt Spoons      | 6 5      |
| 3659 Fifteen salt Spoons and 8 Caddie Ladles                                          | 8 5      |
| 3660 Twelve salt Spoons, handsomely chased with masks and shells                      | 6 12     |
| 3661 Punch Ladle, two Butter Knives, two salt Spoons, pearl handles, and a Fish Knife |          |
| 3662 Small silver Dish, Taper Stand, Tea Sifter, Wedge and Lamp                       |          |
| 3663 Thirteen Wine and Spirit Labels                                                  | 4 15     |

## PLATED WARE.

|                                                                                              |    |
|----------------------------------------------------------------------------------------------|----|
| 3664 Two Coffee Pots and an Inkstand                                                         | 3  |
| 3665 Coffee Pot, Tea Pot, Sugar Basin, Milk Pot, and 2 Stands                                | 6  |
| 3666 Egg Stand, with 4 Spoons, and a Toast Rack                                              | 2  |
| 3667 Small Coffee Pot, Tea Pot, Inkstand, and Taper Holder                                   | 4  |
| 3668 Pair of Candlesticks, with branches for 3 lights each; and 4 Table Candlesticks         | 6  |
| 3669 Set of six Table Candlesticks, fluted, baluster pattern                                 | 6  |
| 3670 Six Telescope Table Candlesticks                                                        | 6  |
| 3671 Pair of Table Candlesticks, with branches for 2 lights each; and 4 Bedroom Candlesticks | 6  |
| 3672 Eight handsome Sheffield Bottle Stands, chased borders of grapes and scrolls            | 8  |
| 3673 Ten Bottle Stands, Flat Candlestick, pair Snuffers, and 2 Trays                         | 14 |
| 3674 Sheffield plated Waiter, beaded edge; and 2 smaller, scalloped gadroon edges            | 3  |
| 3675 Two Sheffield plated Bread Baskets, knurled edges                                       | 2  |

- 3676 Set of 4 Salt Cellars, 6 Salt Spoons, 6 pairs of Nut Crackers, and 4 Knife Rests 20
- 3677 Crumb Brush, with ivory handle; Asparagus Tongs, 2 Grape Scissors, and 3 Nut Crackers 7
- 3678 SET OF 4 SHEFFIELD PLATED SIDE DISHES AND COVERS, gadroon borders 8
- 3679 PAIR OF HANDSOME SHEFFIELD PLATED WINE COOLERS, fluted, with scroll borders 2
- 3680 SET OF 4 ELECTRO DESSERT STANDS, with stems and borders of the vine and grapes, cut glass dishes, *by Elkington and Co.* 4
- 3681 VERY ELEGANT SURTOUT DE TABLE, FLUTED STEM WITH VINE LEAF AND GRAPE BORDERS, RESTING ON A CIRCULAR STAND OF PLATE GLASS, with 4 branches, and 1 large and 4 small cut glass dishes
- 3682 PAIR OF HANDSOME LOFTY SHEFFIELD PLATED TABLE CANDLE-TICKS, and branches for 3 lights each, chased with flowers, leaves and scrolls 2
- 3683 SET OF 4 HANDSOME DISH COVERS, fluted, the handles chased with oak leaves and acorns 4
- 3684 Centre Table Ornament, with 4 branches, and 4 cut glass dishes
- 3685 Frame on 4 supports, with cut glass dish
- 3686 HANDSOME DINNER SERVICE OF FINE SHEFFIELD PLATE, silver edges, gadroon borders and scroll handles and feet, consisting of a Soup Tureen and Cover, Entree Dish and Cover, and Stand with Lamp, and two Sauce Boats and Covers 4
- 3687 A Dish Holder, and a Spirit Frame (no glasses)
- 3688 PAIR OF HANDSOME OVAL TRAYS, plated frames and handles with wooden bottoms, having in the centre engraved plates, resting on ball feet
- 3689 Twelve Dessert Knives and Forks, ivory handles, fitted in a mahogany case (1 broken)
- 3690 Twelve Dessert Knives and Forks, ivory handles, fitted in a mahogany case
- 3691 Two dozen Dessert Knives and Forks, carved ivory handles
- 3692 Two dozen Dessert Knives and Forks, plain ivory handles (1 fork wanting)
- 3693 Three Soup Ladles, 6 Gravy Spoons, 5 Fish Knives, 5 Sauce Ladles, and 4 Cheese Scoops, ivory handles, engraved with crest of a lion's head
- 3694 Twelve Table Forks, 48 Dessert Forks, 24 Tea Spoons, plain fiddle pattern, not engraved
- 3695 One dozen Fish Knives, with plain ivory handles
- 3696 Two dozen Table Spoons, 2 dozen Dessert Spoons, 3 dozen Table Forks, and 2 dozen Dessert Forks



- 8697 Two dozen Table Spoons, 3 dozen Table Forks, 2 dozen and 3 Tea Spoons and 4 pairs of Sugar Tongs
- 8698 Fifteen Table Spoons, 19 Table Forks, 2 Cheese Scoops, ivory handles; 2 Skewers, 2 Marrow Spoons, 5 Dessert Forks, and 2 Fruit Forks
- 8699 One dozen Tea Spoons, king's pattern; Sugar Tongs, 2 Caddy Ladles, 2 Mustard Spoons, Salt Spoon, 3 Cheese Knives, ivory handles; and 6 Spirit Labels
- 
- 8701 Six Oriental China Cups and 7 Saucers, gold ground, painted with figures and flowers; and a Basin
- 8702 Oriental Tea Pot, Milk Pot, landscapes and figures in red and gold; Blue Caddy, 3 Cups and 3 Saucers
- 8703 Six Oriental Cups and 10 Saucers
- 8704 Five Oriental porcelain Plates, enamelled in colours
- 8705 Oriental Coffee Pot and Cover, blue borders and flowers; and 2 Spill Vases, coloured flowers in relief
- 8706 Five Oriental Mugs, enamelled with figures and flowers
- 8707 Two Oriental Bowls, enamelled with chrysanthemums, figures, &c. 2
- 8708 Two Japanese porcelain Dishes, painted with vases of flowers, chrysanthemums, &c.
- 8709 LARGE AND FINE JAPANESE PLATEAU, painted in red, blue and gold, with flowers and birds, diam. 21 inches, on a mahogany stand
- 8710 VERY FINE CHELSEA STATUETTE OF MILTON, leaning on a pedestal, round which is a relief of the Expulsion of Adam and Eve from Paradise, in colours and gold
- 8711 Wedgwood's Jasper Copy of the Portland Vase, blue ground and white relief; and a Lamp of Antique form, Bucephalus Drinking, in the centre 2
- 8712 A Marble Plaque of the Head of John the Baptist, below a lamb and an angel on each side; Terra Cotta Lamp; Sandaled Foot, and a small Egyptian Mummy, in wood
- 8718 Russo-Greek Wooden Panel, painted in the centre with the Almighty holding a book, medallions on each side, of the Saviour and Virgin Mary
- 8714 Bronze Medals of Byron; Prince Albert Exhibition Medal of 1851; the same as Chancellor of Cambridge University; Rich<sup>d</sup>. Palmer, Town Clerk of Preston; and 4 Sealing Wax Impressions in boxes of Arms of Warrington, &c. 7
- 8715 A set of 4 Oval Pictures, of a Squire and Lady, Shepherd and Shepherdess, worked in coloured silks on satin, 18<sup>th</sup> century

## SHAKESPEARE RELICS.

- 3716 A Panel and Frame made from Shakespeare's mulberry tree, and in the centre a highly finished Portrait of the Bard of Avon, from the original by Cornelius Jansen
- 3717 Toothpick Case ; Snuff Box with Shakespeare's Head carved on the lid ; Tablet carved with a crest 8
- 3718 Silver-gilt Medal of Shakespeare, obv. Bust r. " we shall not look upon his like again," in frame and glass, struck by the Shakespearean Club, 1824
- 3719 Silver Medal, as before, of the Club at Stratford upon Avon, in frame and glass ; and a Seal of W. S.
- 3720 Bronze Medals, one as the preceding, and another of the Shakespeare Commemoration in 1816
- 3721 Writing Desk made of part of the mulberry tree planted by Shakespeare, which was purchased by John Fitchett, October, 1811
- 3722 Oval Snuff Box made from Shakespeare's mulberry tree
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- 3723 Miniature of Lord Byron, painted on ivory, suspended on velvet in a carved wood frame
- 3724 Two cut glass Wines, with gilt ornaments ; Japan papier maché Cup and Saucer
- 3725 Eight Trays containing Casts of the Elgin Marbles, with waxed surfaces
- 3726 Oak Cases containing sulphur casts of rare Greek and Roman Coins ; and 2 Trays of Copies of Babylonian Cylinders

## BRONZES.

- 3727 VERY FINE BRONZE GROUP OF AN EQUESTRIAN FIGURE OF RICHARD CŒUR DE LION, armed with a battle axe, subduing a Saracen, riding over his prostrate enemy and horse
- 3728 A Mahogany and Ebony Pedestal, containing a box of eight trays of casts of antique gems
- 3729 A PAIR OF BEAUTIFUL FLORENTINE BRONZES, the Mercury of John of Bologna, and a female, running, holding a flowing scarf, on black marble pedestals
- 3730 A PAIR OF BRASS CANDLESTICKS, THE STEMS FORMED OF VERY FINE FLORENTINE BRONZE MERMEN, seated on tortoises, scroll stands
- 3731 Square Bronze Inkstand, the cover surmounted by a bust of Shakespeare
- 3732 Bronze Bust of Lord Byron, on giallo pedestal
- 3733 Bronze Statuette of Shakespeare, in Albanian costume, on bronze pedestal

- 3734 Pair of Electro-plated Cups, with Bacchanalian subjects in relief, by Elkington, on black marble plinths
- 3735 LARGE ELECTRO-PLATED SHIELD, KNOWN AS THE MILTON SHIELD, in the centre The Angel addressing Adam and Eve after the expulsion, allegorical subjects around. *Elkington's Chef d'œuvre, made for the Exhibition of 1851*
- 3736 HANDSOME BRASS INKSTAND, square centre, supported on each side by a dragon
- 3737 Pair of Candlesticks *en suite*, the nozzles supported by dragons
- 3738 PAIR OF FINE BRONZE GROUPS OF THE MARLI HORSES and Attendants on giallo marble stands
- 3739 PAIR OF HANDSOME PILLAR CANDELABRA for three lights, supported by fluted columns and masks, resting on a tripod of griffins' heads and claws, surmounted by storks, *copied from the antique*
- 3740 PAIR OF NOBLE BRONZE VASES, ONE A FINE COPY OF THE MEDICI VASE OF FLORENCE, the other elaborately decorated with Bacchanalian subjects in high relief *height 20 inches*
- 3741 VERY IMPORTANT BRONZE CLOCK, on a highly embellished stand of the vine cantharus, and other emblems are a young faun and three Bacchanals supporting a circular draped Clock—movement by *Larolle à Paris* *height 2 feet 2 inches*
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- 3742 MARBLE BUST OF DANTE, *finely sculptured, life size*, on marble socle
- 3743 MARBLE BUST OF MILTON, *life size, equally fine*
- 3744 MARBLE BUST OF LORD BYRON, *life size*
- 3745 Small marble Bust of Roscoe the Novelist
- 3746 Biscuit Figure of the Magdalen kneeling holding a cross, by her side a skull
- 3747 Twelve High-backed Marqueterie Chairs, with Utrecht velvet seats
- 3748 PAIR OF GILT WOOD GUERIDONS OR PEDESTALS FOR BRONZES, supported by 3 scrolls on circular fluted bases. *Temp. Louis XIV. height 4 feet*
- 3749 PAIR OF HANDSOME PILASTER PEDESTALS of walnut and ebony, ormolu capitals and cornices, festoons, vases and medallions of classical subjects, marble tops. *Temp. Louis XVI. height 4 feet*
- 3750 FINE OLD REISNER MARQUETERIE COMMUNE of two drawers, inlaid with trophies of musical instruments, ormolu cornices, Griotte marble slab *length 4 feet, height 3 feet, depth 2 feet*
- 3751 MARQUETERIE CABINET, ELABORATELY INLAID WITH TROPHIES OF MUSICAL INSTRUMENTS, ARMS, &c.; on the lower division buildings and figures containing numerous trays of casts of seals and gems *height 4 feet, length 3 feet, depth 15 inches*

- 3752 MARQUETTERIE CHINA CABINET, inlaid with scrolls, glass doors at top and cupboards under *height 6 feet, length 3 feet 6*
- 3753 Pair of Fire Screens, with old carved panels of the Annunciation and Adoration
- 3754 Large Fire Screen, tapestry centre—subject, Alexander in a chariot approaching Diogenes in his tub, carved oak frame
- 3755 BRASS MICROSCOPE, with numerous extra pieces, lenses, object glasses and slides, by Dollond, London, compactly fitted in a mahogany case
- 3756 VERY FINE BINOCULAR BRASS MICROSCOPE, by Smith & Beck, 6, Coleman Street, with five lenses of magnifying power from  $\frac{1}{2}$  to  $1\frac{1}{2}$  inches, and all necessary appliances, with object slides in two boxes, all fitted in a mahogany case
- 3757 Mahogany Cabinet of 15 trays of glass slides and 3 smaller boxes of the same—5 pieces
- 3758 Three Stereoscopes and 3 boxes of opaque and transparent slides
- 3759 Pentagraph, square and sundry boxes of microscopic glasses for objects
- 3760 PORTABLE EQUATORIAL TELESCOPE, BY J. COOKE & SON, YORK, Object Glass  $3\frac{1}{2}$  in. diameter, 4 ft. 6 in. focus, brass body star finder, one day eye-piece, four astronomical eye-pieces, magnifying 60, 100, 160, 285, Sun Prism, dew Cap, adjusting latitude arc, endless screw slow motion to Declination and Hour Circles, divided on silver, with two Verniers and reading microscopes, double lathe tripod stand, with second base for fixing to iron column or masonry, steadying crutch and graduated compass on ball fittings; also a supplemental mahogany stand with brass pillar, vertical rack and steadying rod, for use with the telescope on land objects; *the whole contained in three superior packing cases*
- 3761 Portable Transit Instrument, by Troughton and Simms, divided circle and illuminating lamp, iron tripod and level, *in case*
- 3762 Portable Compound Microscope, with fittings and apparatus, top of box forming the stand
- 3763 Induction Coil, with two bicromate cells, electric tube rotator brass experimental stand, various connections, and 13 beautiful vacuum tubes, *complete in case*
- 3764 Sight Compass, with aluminium divided ring and prism, by Troughton and Simms



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